

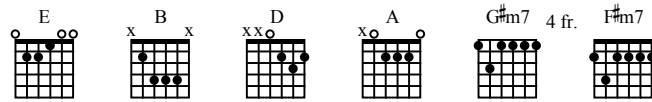
# I'M GOING HOME

As recorded by Hootie And The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Tone Jones

Words and  
Music by  
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## A Intro

Moderately ♩ = 110

Chord diagrams for E, B, D, A, G#m7, and F#m7 are shown above the staff. The staff is in 4/4 time, key of D major (F# C# G# D). The guitar part is for an acoustic guitar (Gtr I). The tablature shows the fretting for each chord and the rhythm of the introduction.

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## B Band Enters



E

G#m7

F#m7

E

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Chord diagrams for E, B, D, A, G#m7, and F#m7 are shown above the staff. The staff is in 4/4 time, key of D major (F# C# G# D). The guitar part is for a distorted guitar (Gtr II). The tablature shows the fretting for each chord and the rhythm of the band entrance.

8va----- G#m7 8va----- F#m7 8va- 8va E 8va

let ring----- let ring Full

T  
A  
B

H H H H

8va 8va----- 8va- 8va----- 8va- 8va----- 8va- 8va

T  
A  
B

0 0 4 4 2 2 0 0  
1 1 4 4 2 2 1 1  
2 2 x 2 2 2 2 x 2  
0 0 4 4 x 4 x 0 2 2 x 2 x 4 0 x x 0 0

## [C] Verse

E G#m7 F#m7 E

13

T  
A  
B

9 9 8 (8) 9 11 9 (9)

sl. H

8va 8va----- 8va- 8va----- 8va- 8va----- 8va- 8va

T  
A  
B

0 0 4 4 2 2 0 0  
1 1 4 4 2 2 1 1  
2 2 x 2 2 2 2 x 2  
0 0 4 4 x 4 x 0 2 2 x 2 x 4 0 x x 0 0

*To Coda*

8va----- G#m7 8va----- F#m7 E

17

T  
A  
B

8va 8va----- 8va----- 8va----- 8va----- 8va----- 8va----- 8va

T  
A  
B

**D** Verse

E G#m7 F#m7 E

21

T  
A  
B

8va 8va----- 8va----- 8va----- 8va----- 8va----- 8va----- 8va

T  
A  
B

25

8va----- G#m7 8va----- F#m7 8va E 8va

Full

8va 8va----- 8va----- 8va----- 8va----- 8va----- 8va----- 8va

0 0 0 4 4 4 2 2 0 0 0 0

1 1 2 4 4 4 2 2 1 0 1 0

2 x 2 4 x 4 x 2 x 2 x 2 x 2 x 2 x 2

0 x 0 0 0 x 4 x 0 2 x 2 x 4 0 x 0 2 2 0

**E Chorus**

Gtr I E B

8va-----

29

Gtr III Dist Gtr

0 0 (1) 0

1 1 (2) 0

2 2 (3) 0

0 0 (4) 0

8va----- 8va-----

Gtr II let ring-----

0 0 0 4 x 4 4 4

1 1 1 4 x 4 4 4

2 2 2 4 x 4 4 4

0 0 0 2 2 2 2

31

D A E

8va----- 8va 8va 8va-----

let ring----- let ring-----

T A B

Measure	T	A	B
31	3 3 3 3	3 3 3 3	3 3 3 3
32	3 3 3 3	3 3 3 3	3 3 3 3
33	3 3 3 3	3 3 3 3	3 3 3 3

34

B D A *D.S. al Coda*

8va-----

T A B

Measure	T	A	B
34	4 4 4 4	4 4 4 4	2 2 2 2
35	3 3 3 3	3 3 3 3	3 3 3 3
36	3 3 3 3	3 3 3 3	3 3 3 3

**F** Chorus

37

Gtr III *mp*

8va-----

8va-----

Gtr II *let ring*-----

39

8va-----

8va-----

*let ring*-----

*let ring*-----

[illegible]

The musical score is divided into two main sections. The first section, labeled "Guitar Solo", features a guitar line in E major with a melody of eighth and sixteenth notes. The guitar is played with a pick, and the solo is marked with a forte (*mf*) dynamic. The solo is divided into four measures, each with a specific chord: E, G#m7, F#m7, and E. The second section, labeled "Guitar III", features a guitar line in E major with a melody of eighth and sixteenth notes. The guitar is played with a pick, and the section is marked with a forte (*ff*) dynamic. The section is divided into four measures, each with a specific chord: E, G#m7, F#m7, and E. The vocal line is written in E major and features a melody of eighth and sixteenth notes. The vocal line is marked with a forte (*ff*) dynamic. The vocal line is divided into four measures, each with a specific chord: E, G#m7, F#m7, and E. The guitar accompaniment is written in E major and features a melody of eighth and sixteenth notes. The guitar accompaniment is marked with a mezzo-piano (*mp*) dynamic. The guitar accompaniment is divided into four measures, each with a specific chord: E, G#m7, F#m7, and E.





## I Verse

E  $\delta va$ ----- G $\sharp m7$  F $\sharp m7$  E

60

Gtr II  
N.H.-----|

T  
A  
B

[12] 9 11 9 11 9 (9) (9)

H H

$\delta va$   $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$

Gtr I

T 0 0 4 4 2 2 0 0 0 0  
A 1 1 4 4 2 2 1 1 1 1  
B 2 0 x 2 2 2 0 0 4 6 x 4 x 0 2 4 x 2 x 4 2 0 x x 2 2 0

G $\sharp m7$  F $\sharp m7$  E *D.S.S. al Dbl. Coda*

$\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$

64

T  
A  
B

9 11 9 11 9 11 (11) 9 9 9 11 11 (11) 9 9 9 11 11 9 11 11

H H H H

$\delta va$   $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$ -----  $\delta va$

Full

T 0 0 4 4 2 2 0 0 0 0  
A 1 1 4 4 2 2 1 1 1 1  
B 2 0 x 2 2 2 0 0 4 6 x 4 x 0 2 4 x 2 x 4 2 0 x x 2 2 0

## J Out-Chorus

68

8va

Gtr I

E

B

Gtr III

T

A

B

sl.

71

8va

D

A

E

T

A

B

sl.

74

8va

B

D

A

E

8va

8va

Full

T

A

B

sl.

78

8va

Full

T

A

B

H

H

H P

[illegible][illegible]